

Special Occasions

Celebration of the 100th Anniversary of the Peace of Augsburg, 24 September 1655¹ (1655 only)

Vigil Vespers (Monday, 24 September 1655)

- F** [Unattributed], “eine *Moteta*”
Ch *Nun lob, mein Seel, den Herren*
R Reading of Ps 147
Ch *Es wolle Gott uns gnädig sein*
S/Ch Sermon on Ps 149; *Nun bitten wir den Heiligen Geist* sung before the silent Lord’s Prayer
M Magnificat (unattributed)
Ch *Nun lasst uns Gott dem Herren*
Bl Collect and Blessing

Morning Worship Service (Tuesday, 25 September 1655)

- I** *Ein feste Burg ist unser Gott*
K-G Kyrie and Gloria (unattributed)
Ch *Allein Gott in der Höh’ sei Ehr*
R Collect and Reading of Ps 118
Ch *Nun lob, mein Seel, den Herren*
R Reading of Ps 125
F [Unattributed], “eine *Moteta*”
Ch *Wir glauben all an einen Gott*
S/Ch Sermon on Ps 125; *Es wolle Gott uns gnädig sein* sung before the Lord’s Prayer
F [Unattributed], “eine *Moteta musiciret*”
TD *Herr Gott dich loben wir* (German *Te Deum*)
Bl Collect and Blessing

¹ The services were celebrated on Monday, 24 September and Tuesday, 25 September (the week of the 12th Sunday after Trinity), in the castle church in Freiberg. Elector Johann Georg I was in attendance, and his senior court preacher, Jacob Weller, preached the sermon; Schütz and the court musicians may also have taken part in the services (see Rifkin-Linfield 2001), although their presence is not recorded in the diary. The guidelines for this celebration were prescribed by Elector Johann Georg I in the INSTRUCTION *Und Ordnung, Nach welcher in Unsern, von Gottes Gnaden Johannis Georgen, ... Churfürstens ... Churfürstenthumb, und gehörigen Alten und Neuen Landen, das instehende Jubilaeum, und Evangelische Danckfest, auff den 25. Septemb. Anno 1655. zuhalten* (Leipzig, 1655). On p. [5], the elector includes the following musical recommendations: “Zum Fünfften, ordnen Wir, daß man die Kirchen mit dem besten Ornat der jedes Orts verhanden, zieren, und die *Musicam vocalem* und *Instrumentalem*, so gut als es jedes Orts seyn kan, mit schönen *Jubilate* und *Cantate*, GOTT zu Ehren, und hertzfreudige Dancksagung zuerwecken, erklingen lasse”; on pp. [6-8] he ordains the texts that are to be read at vespers and in place of the Epistle and Gospel in the morning service (these do not appear in the court diary, but have been incorporated from this source), and on p. [8], he includes a list of nine recommended hymns, all of which were sung in the services recorded here.

Ch *Es ist das Heil uns kommen her*, st. 11: “Sei Lob und Ehr mit hohem Preis”

Vespers (Tuesday, 25 September 1655)

F [Unattributed], “eine *Moteta musiciret*”

Ch *Danket dem Herrn, heut und allezeit*

R Reading of Isaiah 49:7–13

Ch *Wär Gott nicht mit uns diese Zeit*

S Sermon (Dr. Starcke)

M Magnificat “*musiciret*” (unattributed)

Ch *Erhalt uns, Herr, bei deinem Wort*

Bl Collect and Blessing

Ch *Es wolle Gott uns gnädig sein*

**Laying of the Cornerstone of the Castle Chapel in Moritzburg,
Friday, 1 November 1661 (1661b only)²**

I *Es wolle Gott uns gnädig sein*

Ch *Kyrie Gott Vater in Ewigkeit*

Ch *Allein Gott in der Höh’ sei Ehr*

R Collect and Reading of Ps 139

Ch *In dich hab ich gehoffet, Herr*

R Reading of Ps 20

F Schütz, “Ein *Concert*, Nun dancket alle Gott, der große Dinge thut: H Schützens Capellmeister”³

Ch *Wir glauben all an einen Gott*

S/Ch Sermon, and before the Lord’s Prayer, *Nun lasst uns Gott dem Herren*

TD [Unattributed], German *Te Deum* (*Herr Gott, dich loben wir*), “*Instrumentaliter und Vocaliter*, wie auch mit Clarinen”

Bl Collect and Blessing

Ch *Ach lieben Christen, seid getrost*, st. 5–6

² *D-Dla*, Loc. 12026 preserves several drafts of this service composed in the future tense (fols. 203^{r-v}, 257^{r-v}, 350^f) as well as two copies of the report of the service after it was celebrated (fols. 112^{r-v}, 135^f). The final report indicates that Vice-Kapellmeister Christoph Bernhard directed the musical ensemble, which was positioned between the elector’s *Kammer* and the small kitchen of the hunting palace in Moritzburg (“die *Musica* zwischen Sr: Churf. Durchl. Cammer und der kleinen Küche, bestellte der Vice Capellmeister Bernhardt”). It also includes details on the musical works performed that are not included in the drafts, and it indicates that Albrici directed the *Tafelmusik* at the following meal. One draft (fol. 350^f) indicates that court organist Christoph Kittel would lead the German singers from a regal.

³ Possibly SWV 418.

Morning Worship Service during the General *Landtag*,⁴ Monday, 5 March 1666

- I** *Es wolle Gott uns gnädig sein*
K-G Kyrie and Gloria (unattributed)
Ch *Allein Gott in der Höh' sei Ehr*
R Collect and Reading of Romans 13
L Litany sung by the choirboys kneeling before the altar
R II Samuel 2:1–2
F Peranda, “*Concert. Cor meum haesit o vos omnes.*”⁵
Ch *Wir glauben all an einen Gott*
S/Ch *Herr Gott, dich loben wir* (German *Te Deum*), pt. 3: “Nun hilff uns, Herr, den Dienern dein”
F Peranda, “*Motetta. Debeantur de libro viventium*”⁶
Ch *Erhalt uns Herr bei deinem Wort*
Bl Collect and Blessing
Ch *Gott sei uns gnädig und barmherzig*

**Commemoration of the 100th Anniversary of the Formula of Concord,
 Wednesday, 7 June 1676⁷ (1676a only)**

- P** Organ prelude
Ch *Nun lob, mein Seel, den Herren*, “sung with the congregation”
K-G Kyrie and Gloria (unattributed)
Ch *Allein Gott in der Höh' sei Ehr*
R Collect and Reading of Ps 132 in place of the Epistle
Ch *O Herre Gott, dein göttlich Wort*
R Reading of Ephesians 4 in place of the Gospel
Cr Credo *musicaliter* (unattributed)
Ch *Wir glauben all an einen Gott*
S/Ch *Komm Heiliger Geist, Herre Gott; Erhalt uns, Herr, bei deinem Wort*⁸

⁴ Meeting of the provincial diet.

⁵ Likely two different works of Peranda, *Cor meum haesit* and *O vos omnes*.

⁶ Likely a misspelling of *Deleantur de libro viventium*.

⁷ The service was celebrated in the Stadtkirche in Torgau in the presence of Elector Johann Georg II and his brother, Duke Christian of Saxe-Merseburg; the music was performed by the Stadtkantorei. (In 1676 Jacob Petsche served as city cantor, and Johann Müller as organist; see Taubert 1868, 18, 33.) The church was decorated with greenery, the pulpit and electoral box in the balcony were decorated with green velvet hangings, and two large silver candlesticks stood on the altar, which was covered with a parament embroidered in gold (*D-Dl* Msc. Dresd. Q 260, entry for 7 June 1676). The Formula of Concord was a document that served to unify Lutherans in the later sixteenth century; it was developed at the request of Elector August of Saxony (1526–86) and was written by a number of Lutheran theologians who met in Torgau (then the seat of the electorate) from 9 April to 7 June 1576.

⁸ The second chorale was sung after the sermon and prayer, before the preacher (the local superintendent) descended from the pulpit.

- F** [Unattributed], “Ein *Concert*. Siehe, wie fein und lieblich ists,” with trumpets and timpani
- TD** German Te Deum
- Bl** Collect and Blessing
- Ch** *Ach bleib bei uns, Herr Jesu Christ*